

MANCINI!

(The Pink Panther • Moon River • Baby Elephant Walk • Dreamsville • Peter Gunn)

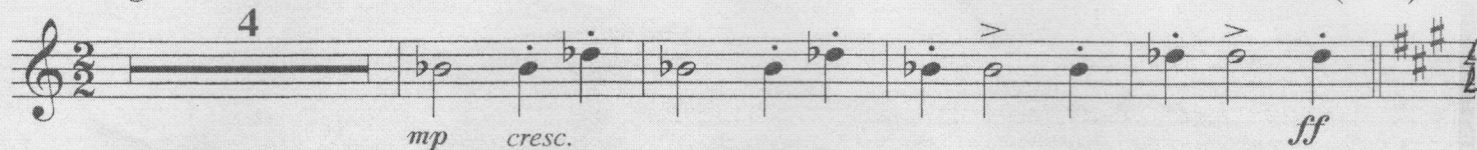
TRUMPET 2

HENRY MANCINI

Arranged by STEPHEN BULL

Allegro moderato

(♩ = ♩)



L'istesso tempo

15 "The Pink Panther"



31 **Hard Swing** (♩ = ♩³)



(Even 8ths)

long fall

Andante

55 "Moon River"



THE PINK PANTHER
By HENRY MANCINI

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BABY ELEPHANT WALK
from the Paramount Picture HATARI!

By HENRY MANCINI

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DREAMSVILLE

Lyrics by JAY LIVINGSTON and RAY EVANS

Music by HENRY MANCINI

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MOON RIVER

from the Paramount Picture BREAKFAST AT TIFFANY'S
Words by JOHNNY MERCER Music by HENRY MANCINI

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PETER GUNN

Theme Song from the Television Series

By HENRY MANCINI

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B $\flat$ TRUMPET 2

71

Cup Mute

71

Cup Mute

mp

3

Open

mf

f

mf

>

94 Brisk walking tempo

94

Brisk walking tempo

rall.

2

mf

98 "Baby Elephant Walk"

98

"Baby Elephant Walk"

10

109

f

f

mf

123

123

f

2

140 Andante

Hn. 2

140

Andante

Hn. 2

rall.

mp

B^b TRUMPET 2

144 Jazzy Shuffle Groove (L'istesso tempo) (Swing 16ths)

One player

148 "Dreamsville"
Play 2nd time only

All

mp *All* mp

3 1. 2 2. 2 158 8 166

mf

176 Allegro energico

184 "Peter Gunn"

The first system of the musical score for 'Peter Gunn' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 4/4. The score starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. A crescendo hairpin leads to a forte (*f*) section. The melody features eighth and sixteenth notes, with triplets indicated by a '3' over a bracket. A measure rest is shown with a horizontal line. The system concludes with a forte (*f*) dynamic and a sharp, accented note. The title 'Peter Gunn' is written in the top right corner.

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The first system of the musical score for 'The Little Boat' is written for a single melodic line on a five-line staff. The key signature is one sharp (F#), and the time signature is 3/4. The music begins with a double bar line and a repeat sign. The first measure contains a half note G4 with an accent (>) and a fermata. The second measure contains a quarter note A4 with an accent (>). The third measure is a whole rest. The fourth measure contains a half note B4 with an accent (>). The fifth measure contains a quarter note C5 with an accent (>). The sixth measure is a whole rest. The seventh measure contains a half note D5 with an accent (>). The eighth measure contains a quarter note E5 with an accent (>). The ninth measure contains a quarter note F#5 with an accent (>). The tenth measure contains a quarter note G5 with an accent (>). The eleventh measure contains a quarter note A5 with an accent (>). The twelfth measure contains a quarter note B5 with an accent (>). The thirteenth measure contains a quarter note C6 with an accent (>). The fourteenth measure contains a quarter note B5 with an accent (>). The fifteenth measure contains a quarter note A5 with an accent (>). The sixteenth measure contains a quarter note G5 with an accent (>). The seventeenth measure contains a quarter note F#5 with an accent (>). The eighteenth measure contains a quarter note E5 with an accent (>). The nineteenth measure contains a quarter note D5 with an accent (>). The twentieth measure contains a quarter note C5 with an accent (>). The system ends with a double bar line. Dynamics include a forte (f) marking at the beginning and a crescendo hairpin across the first two measures.

A musical score for a piano piece. The first section is marked 'fast fall' and features a series of eighth notes with accents. The second section is marked 'rall.' and features a series of eighth notes with accents, followed by a half note and a quarter note. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C).